www.hydriaproyect.net
A trilingual sensitisation website on Past Water Management around the Mediterranean

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(I) The case study ID

- **WHEN /By WHOM**: An Initiative of MIO-ECSDE that run in three phases (I) 2008 – 2009, (II) 2010 – 2011, (III) 2012 – 2013 with funds from UNESCO, the EU and ALF.

- **For WHOM**: The website aims the internet-user from the Euro-Mediterran area, speaking English, Arabic, or Greek language. Target audience includes educators, historians, researchers, visitors, etc.

- **WHAT & HOW**: The site resents a series of CASE STUDIES through texts, photos and animations.
Discover the wealth of the Mediterranean water management heritage. Browse case studies by:

Latest case studies

Water & Culture News

23/02/2012
HYDRIA chosen as an outstanding example linking ESD and Culture by UNESCO

23/01/2012
Presentation of HYDRA at the international conference for entitled Water Shapes
(II) The water and education interface

• Water agenda: in each CASE the ancient/past hydraulic system is explained. Where relevant, today’s potential recovery of such a system, using modern technology is explained.

• Education agenda: in each CASE the social, cultural and economic dimensions are described. Presentation includes also what is the current situation of the site, tips for visitors of the site, etc.
(III) Challenges

• Developing a coherent way of presentation for all CASES following the same series of chapters (TABS): *Importance, Setting, WaterWorks, People/culture, Present Status, Timeline*

• The varying background of authors including NGO staff, academicians, historians, etc. having different language skills, expertise, and viewpoints towards the CASES.

• Balancing between Overdetailed ↔ Basic info; Technical, Scientific ↔ Simplistic language;
(IV) Lessons Learnt

• Investing long working hours and human resources in translating texts, at an era of “Auto Translators” could have been avoided.

• Keeping the level of IT programming low, so the cases can be enriched by the us (no need for advanced IT skills) was an asset.

• Starting with small (6 cases in phase I), and looking for opportunities to take it one step further, enlarge, grow was an asset.
Next steps

- Extend the number of case studies presented in the site (now 39)
- Extend the types of case studies (e.g. include intangible heritage)
- Combine the webpage with other types of activities to valorise the sites, i.e. school visits, artistic performances,
- Do some small scale small scale infrastructures or restoration works in some CASES, the less valorised.
Key Message to WWF7

• The past knowledge and wisdom in the Water Sector can be a source of inspiration in ways modern water technologies are developed and applied today.